

【本刊特稿】

中間地帶的馬克思主義傳播

——1917—1937年北京高校報刊史研究/林緒武/005

單一但分層的国际秩序的根源及其演化/孫興杰/017

【教育學研究】

教育與生產勞動相結合:馬克思恩格斯經典論述的基本特征/張應強 唐宇聰/036

高校教師教學評價素養:內涵特征、現實挑戰與培育路徑/李興洲 唐文秀 王志勇/047

規範與促進

——對我國師範类专业認證制度高校實踐的審視/田騰飛/058

【心理學研究】

中國特色社區心理學的理論建構與實踐路徑/楊莉萍 朱政光/072

【馬克思主義研究】

黨內監督的演變及未來展望

——基於新中國成立75年來的歷史回溯/陳 朋/080

重思馬克思在《1844年經濟學哲學手稿》中的異化概念/冉力文 成 龍/090

【法学研究】

股东会电子化中股东平等原则的规范构造/陈景善/098

秦唐间盗罪的变迁:游牧法因素介入下的连续性/张春海/110

【传播学研究】

《貂蝉》在美国:早期中国电影的一次跨国界与跨文化之旅/柳迪善/126

【语言文学研究】

论狂草拓扑学/骆冬青/137

论马瑞戴尔·勒苏尔《女孩》中的交叠性身份叙事/韦清琦 刘丹丹/148

【哲学研究】

阐释与反思:现代化转型期当代青年意义需求的偏好、影响及应对/闫方浩/158

JOURNAL OF NANJING NORMAL UNIVERSITY (Social Science Edition)

CONTENTS

(No. 4 2024)

- The Dissemination of Marxism in the Intermediate Zone: A Study Based on the Data from
University Publications in Beijing from 1917 to 1937 **LIN Xuwu**(005)
- Origin and Evolution of a Single but Stratified International Order **SUN Xingjie**(017)
- Combining Education with Productive Labor: The Fundamental Characteristics of the
Classic Propositions of Marx and Engels **ZHANG Yingqiang, TANG Yucong**(036)
- University Teachers' Literacy of Teaching Assessment: Connotation, Challenges and
Development Pathways **LI Xingzhou, TANG Wenxiu, WANG Zhiyong**(047)
- Regulation and Promotion: A Review on Universities' Practices of the Teacher Education
Accreditation System in China **TIAN Tengfei**(058)
- Community Psychology with Chinese Characteristics: Its Theoretical Construction and
Practical Path **YANG Liping, ZHU Zhengguang**(072)
- Evolution and Prospects of Intra-Party Supervision: A Review Based on the History of
75 Years since the Founding of the People's Republic of China **CHEN Peng**(080)
- Rethinking the Concept of Alienation in Marx's *Economic and Philosophical Manuscripts of 1844*
..... **RAN Liwen, Cheng Long**(090)
- Normative Construction of the Principle of Shareholder Equality in Virtual Shareholder Meetings
..... **CHEN Jingshan**(098)
- The Evolution of Theft Crimes from Qin and Tang Dynasties: The Continuity under the
Influence of Nomadic Legal Factors **ZHANG Chunhai**(110)
- Sable Cicada* in America: A Cross-Border and Cross-Cultural Journey of Early
Chinese Cinema **LIU Dishan**(126)
- On the Topology of Wild Cursive Script in Chinese Calligraphy **LUO Dongqing**(137)
- Intersectionality Identity Narration in Meridel Le Sueur's *The Girl*
..... **WEI Qingqi, LIU Dandan**(148)
- Interpretation and Reflection: Preferences, Influences, and Responses to the Meaning
Needs of Contemporary Youth in the Modernization Process **YAN Fangjie**(158)